

ACKNOWLEDGEMENTS & DEDICATORY

Like every other work of fiction/non-fiction, I have many to thank for while I wrote out this, rightfully called, epic. I cannot say anyone played any particular role in inspiring me or supplying me with the main ideas. However, I would like to thank **AK47** for endless hours of patiently listening to me ramble on about stuff, allowing me to play with some of his ideas and even modify a few of his own stories to suit my needs. **AK47** has also helped in the heavy editing process of the tale. I cordially thank you for the additions "**Mourn for Rue**", "**Keith's Diary**", "**The Brotherhood of Assassins**" and "**Skathen's Close Call**". **AK47** has also supplied me with other ideas, characters, etc. To you, friend mine, I dedicate my rendition of Commander Hazar of the Drule Forces.

Others have also played important roles in the execution of this tale:

QuillanInc: Good God! How many sleepless nights has it been? You were always so helpful and always encouraging. You bounced so many ideas with me and offered me so much in ways that you don't even realise. Talking things out granted me a chance to think of several things that would, possibly, not have happened had you not been there. I dedicate "A Network of Intrigues to you". (We were talking when the concluding idea occurred to me while I wrote that Book). Also, you helped so much in the heavy editing process of the tale. I thank you!

Lynne: I thank you for all the kind words, the plot flaws you were so kind to note and several words of encouragement. I especially appreciate all the time you took to send me detailed information with suggestions, criticisms and praises. I dedicate "A Heart Will Find Love" to you. Especially considering that "Bonds" was the influence behind that story.

Barbara M.: The main inspiration on the "Legacy" part of the Chronicles. Skathen would never have become such an in-depth character had you not expressed your opinion. To you, I dedicate Skathen.

Zejan: Although you never sent me any specific comments, a picture (or several) is worth a thousand words (and laughs!). Other things you mentioned in passing was also encouraging and all the help with my drawings. Lion Tales© was also a great influence. After reading your stories and studying your ideas, I decided to create the exact opposite of it – since I've always been drawn to the darker aspect of things. I dedicate Vulpes to you.

Randi: I cordially thank you for the time you spent editing this work. Your comments, suggestion, critiques were greatly appreciated. I am eternally grateful!

Others have also presented me with encouraging words when, the then known as, The Prince's Diaries came out. I have not forgotten your feedbacks, ideas, suggestions and comments. I am very appreciative and have tried to incorporate as much as I could in the writing.

I would like to thank everyone who has read this long tale. I do not consider it my masterpiece, nor do I claim it to be finished. The tale is weaved and it has reached its conclusion, however, the editing is something that can go on indefinitely. (Though I hope that not to be the case).

I must also mention Belhifet's Doom composed by Jeremy Soule. This particular piece was played continuously as I sat here working out the Chronicles. I'm almost understanding the choir (and I honestly don't think there are actual words to it!)

In a last note, it would be unfair of me to dedicate the entire series to anyone in particular, since so many played a part in it. Therefore, I will refrain from such action. T'is meant to all who's read it and those who are to read it.

By my hand,

Kardinal Kobalt 60, Esq.

In the fourteenth day of the sixth month, of the year two thousand and two of our Lord.